



CATALOGUE
OF
THE CELEBRATED AND VERY IMPORTANT COLLECTION
OF
Italian, Spanish, French, Flemish, and Dutch
PICTURES,
OF
JOHN PROCTOR ANDERDON, Esq., F.R.S.,
DECEASED,
Of FARLEY HALL, BERKS,

Formed during the last half century, as favourable occasions presented themselves, with great discrimination and taste:

WHICH (BY ORDER OF THE EXECUTORS)

Will be Sold by Auction, by

MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY the 15th, 1847,
AT ONE O'CLOCK PRECISELY.



May be publicly viewed Three days preceding, and Catalogues had,
at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St.
James's Square.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than One Shilling ; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all the faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale ; and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY the 15th, 1847,
AT ONE O'CLOCK PRECISELY.

BACKHUYZEN.

1 A SEA PIECE

G. ROMANO.

2 St. JOHN in the DESERT—*a small copy after Raffaelle*

BUGIARDINI.

3 The HOLY FAMILY

ROMAN SCHOOL.

4 The VIRGIN SEATED with the INFANT in HER LAP, and
St. JOHN PRESENTING a GOLDFINCH

A. SACCHI.

5 St. FRANCIS, his hands crossed in prayer—from the col-
lection of Dr. Chauncy

SIR J. REYNOLDS.

6 CHARITY—study of the head for the famous picture—
painted in the manner of Titian

BONE.

6***LA VIERGE AUX ROCHES**—*after L. da Vinci*—enamel.

SCHOOL OF TITIAN.

7 **The VIRGIN, with the INFANT in her LAP, the MAGDALEN PRESENTING the VASE of OINTMENT**

BONE.

7***ST. FRANCIS**—*after A. Sacchi*—enamel.

PAOLO MATTEI.

8 **HEADS of TWO BOYS**

MURILLO.

9 **A GROUP of FOUR INFANT ANGELS**—*a beautiful design for the upper part of the subject of the nativity*

MOLA.

10 **The MARIES with the ANGEL at the SEPULCHRE**, in a richly wooded landscape—*from the collection of Dr. Chauncy. This picture is engraved by Middiman in Forster's British Gallery*

EARLY GERMAN.

11 **The INFANT CHRIST and ST. JOHN EMBRACING**: they are seated on a green drapery

A. CARRACCI.

12 **The VIRGIN, in an ATTITUDE of INTENSE GRIEF, WRINGING HER HANDS over the DEAD BODY of CHRIST**: the thief on the cross and four other figures complete the group—on copper

CUYP.

- 13 A VIEW of DORT, from the landside, with a peasant and female in conversation, and a group of three cows, four sheep, and a goat

PULEGO.

- 14 The VIRGIN SEATED with the INFANT in HER LAP, and ST. JOHN at HER SIDE, in a landscape—arched top. *This picture was in the collection of the late William Morton Pitt, Esq., M.P.*

FRA BARTOLOMEO.

- 15 The VIRGIN in a RED DRESS, seated, holding a BOOK in HER HAND, with the infant Christ and St. John, and St. Joseph leaning on a staff behind

MURILLO.

- 16 An OLD WOMAN with a DISH of PORRIDGE; a peasant boy deriding her; a dog and a basket in the foreground. *Painted in his most powerful manner. This picture is particularly noticed by Colonel Davis, the author of the life of Murillo*

TENIERS.

- 17 A VILLAGE FEAST: a large party of peasants assembled at a feast before a cabaret; a man seated, has fallen asleep in the foreground, and utensils are distributed on the ground near him; a group of figures is seen in the half distance, and a village church among trees in the background and landscape

W. VAN DE VELDE.

- 18 A ROCKY ENTRANCE to a HARBOUR, apparently on the COAST of NORWAY, with a ship careening, rafts of timber, a fishing boat lying in shallow water in the foreground, where are several figures; and distant vessels are seen entering the port

VAN DER CAPELLA.

- 19 The EMBARKATION of the PRINCE of ORANGE. The royal yacht is surrounded by numerous vessels, towards which boats full of figures are rowing; the fortifications of a town in the distance: the animated subject is reflected in the clear water

RUYSDAEL.

- 20 A WATERMILL, with several wheels occupying the whole fall of the stream, seen from below; the banks are enriched by wood: on the one side is seen a village church, on the other a picturesque thatched building, producing a rich effect: the scene is represented under the influence of a fine sky—*formerly in the collection of Lady Holderness*

P. POTTER.

- 21 Two BULLS and two Cows in a MEADOW, two of them standing, and two lying down near an aged tree; cattle feeding in the background

S. ROSA.

- 22 CORAL FISHERS on the COAST of AFRICA; groups are dispersed in different characteristic attitudes resting from their toils, on the shore; a sterile mountainous coast encloses the bay and ships. *This celebrated picture was purchased by the late proprietor at Naples, in 1826, from the collection of the Duc D'Ascoli*

TENIERS.

- 23 CHRIST and the DISCIPLES on the WAY to EMMAUS;** a grand landscape in the characteristic manner of the master, in the foreground of which the sacred illustration is introduced; on the left is a farm cottage and peasants, and a female drawing water at a well. *The landscape glows with the effect of an evening sun—in the rich tone of Rubens*

GUERCINO.

- 24 The TRIUMPH of DAVID:** he bears the head and sword of Goliath, and is followed by a beautiful group of Jewish maidens, playing on instruments of music, and singing the song of triumph
—*from the Colonna Palace*

P. POTTER.

- 25 A LIGHT BAY and a GREY HORSE STANDING near a GROUP of TREES;** two cows in the half distance; and the spire of a village church in the distance

WYNANTS AND WOUVERMANS.

- 26 A ROAD under a BANK,** above which is seen a round tower, with a dismounted sportsman shooting at a small bird on a decayed oak, an attendant holding his grey horse; a fallen tree is lying in a transparent pool of water in the foreground—*formerly in the collection of Lord Monson*

N. POUSSIN.

- 27 The REPOSO of the HOLY FAMILY,** with St. Elizabeth and a group of attendant boys; a river and classical buildings in the background

WOUVERMANS.

- 28 A CAVALIER and LADY HALTING from HAWKING at a CABARET, the former in a red jacket, mounted on a grey horse, is drinking ; other figures are watering their horses at a river ; a beautiful mountainous distance bounds the view

B. LUINO.

- 29 JOSEPH and POTIPHAR'S WIFE—figures half length, somewhat below the size of life

DOMENICHINO.

- 30 A GRAND CLASSICAL LANDSCAPE : a warrior on a grey horse, followed by two attendants bearing spears and shields, halts near the bank of a river ; the scene is diversified with groups of grand trees ; a stag is breaking through the underwood on the right : a solemn tone pervades the picture

WOUVERMANS.

- 31 A STAG HUNT : a cavalier and lady on horseback coming down from high ground towards a river, in which other hunters are turning a stag and hind near a group of trees, with distant buildings on the banks of the river, through which another group is coming up with the chace

MURILLO.

- 32 ST. JOHN BAPTIZING CHRIST, who kneels on a rock at the edge of a river, in the attitude of prayer ; two angels appear on the opposite bank : the holy dove and a glory of angels may be seen above. *This picture is referred to by Captain Davis*

RUBENS.

- 33 A GROUP of SILENUS with BACCHANALS and NYMPHS, two of them supporting a Cornucopia, and others occupied in gathering fruits, in a grand richly wooded landscape. *Painted with great transparency*

A. DEL SARTO.

- 34 "LA CARITA"—a beautiful female in a red dress supports the youngest of three children standing on a table, who turns from her breast towards another boy, while a third leans on her shoulder.

From the exquisite elaboration of this picture, it may be justly considered that mentioned by Vasari as "una Carita bellissima con tre putti;" and again, as "cosa rara ch'ella è veramente."—Vol. II., p. 245. *From the Ruspijiosi Gallery, whence it was purchased by Mr. Anderdon, in 1826, of the Contessa Compagnoni Marefoschi.*

RAFFAELLE.

- 35 The VIRGIN, SEATED, HOLDING the INFANT in HER ARMS, ST. JOHN PRESENTING the CROSS

L. DA VINCI.

- 36 The VIRGIN KNEELING, and EXTENDING HER HANDS over the INFANT CHRIST and St. JOHN, who are lying on a bank of flowers before her, a beautiful landscape, in the centre of which is a rocky height, and mountainous distance illuminates the background

S. ROSA.

37 "IL VIAGGIO DI RACHELE"—RACHEL, mounted on a mule, is driving her father's flock to the well of Haran. At the opening of a cavern are seen the travellers, accompanied by sheep, enquiring their way of a group of old men, whose forms are seated on a bank in the shade, and are finely relieved by a brilliant sky, from which the light is diffused over the principal group, as well as through the foliage. *Purchased by the late Mr. Anderdon in Naples, in 1826, and was formerly in the collection of La Contessa Maria Teresa Spinelli*

S. DEL PIOMBO.

38 The SALUTATION. The Virgin, who salutes St. Elizabeth, is followed by two attendants in characteristic head dresses; the principal figures are half length; and in the background Joseph is announcing the arrival of the Virgin to Zacharias, who is in the act of descending a flight of steps; beyond the building is an elaborate landscape, with a causeway. *An enamel was made from this picture by Bone, for the Prince Regent. This noble picture, on which it would be difficult to offer an eulogium, had been for fifty years in the late proprietor's possession.*

FINIS.

